

Sami Ma

She/Hers | AEA & SAG-AFTRA



MANAGEMENT

lgtalentreps@gmail.com

FILM/TELEVISION

| | | |
|-------------------------------|-----------|---|
| <i>Where the Light Enters</i> | Principal | Little Fighter Films / dir. Paige Sciarrino |
| <i>Tender Ears</i> | Lead | Incurrent Media / dir. Jasmine Wang |
| <i>Death Saved My Life</i> | Principal | Lifetime Movie / dir. Seth Jarrett |
| <i>All Hail Beth</i> | Recurring | BricTV Network / dir. Misha Calvert |

THEATRE

| | | |
|----------------------------------|---------------------------|---|
| <i>Tiananmen</i> (Upcoming) | Fan Xilan | Phoenix Theatre Company / dir. Darren Lee |
| <i>Hello Kitty Must Die</i> | Fiona Yu | Edinburgh Fringe Festival / dir. Kurt Johns |
| <i>Rent</i> | Alexi Darling/Joanne u/s* | Paper Mill Playhouse / dir. Zi Alikhan |
| <i>The Chinese Lady</i> | Afong Moy | Cincinnati Playhouse in the Park / dir. Jess McLeod |
| <i>Nativity Variations</i> | Jules | Milwaukee Repertory Theater / dir. Shelley Butler |
| <i>Once Upon a (Korean) Time</i> | Female Swing* | Ma-Yi Theatre Company / dir. Ralph B. Peña |
| <i>The Chinese Lady</i> | Afong Moy | Adirondack Theatre Festival / dir. Shannon Tyo |
| <i>The Great Leap</i> | Connie | Portland Center Stage / dir. Zi Alikhan |
| <i>Vietgone</i> | Tong | American Stage / dir. Brian Balcom |
| <i>Gloria</i> | Kendra/Jenna | Hatch Arts Collective / dir. Adil Mansoor |
| <i>F.O.B.</i> | Grace | The Drama League / dir. Flordelino Lagundino |
| <i>Midsummer...Dream</i> | Lysander | BARd Shakespeare Company / dir. Frank Honts |
| <i>South Pacific</i> | Liat | Utah Shakespeare Festival / dir. Brad Carroll |
| <i>Taming of the Shrew</i> | Milliner/Flower Girl | Utah Shakespeare Festival / dir. Fred C. Adams |
| <i>4,000 Miles</i> | Amanda | Gloucester Stage Company / dir. Eric C. Engel |
| <i>25th...Spelling Bee</i> | Marcy Park | Waterloo East Theatre UK / dir. Jeff Tidwell |

NY WORKSHOPS & READINGS

| | | |
|---------------------------------------|-----------------------|--|
| <i>Tea</i> | Stage Directions | by Velina Hasu Houston / dir. Jess McLeod @ Roundabout Theatre |
| <i>Tiananmen: The Musical</i> | Fan Xilan | by Drew Fornarola & Scott Elmegreen / various directors |
| <i>Somebody Is Looking Back at Me</i> | Hae-Won/Bong-Cha | by Jesse Jae Hoon / dir. Miranda Cornell |
| <i>Gumiho</i> | Janette/Bonnie/Others | by Nina Ki / dir. Britt Berke |
| <i>Men Accumulate</i> | Alice | by Peter Kim George / dir. Nicholas Polonio |
| <i>Lazy Eye</i> | Margot | by Andrew Frye / dir. Jeremy Landes |
| <i>KPOP</i> | Callie | by Jason Kim, Helen Park, & Max Vernon / dir. Teddy Bergman |

SPECIAL SKILLS

Fluent in Cantonese, intermediate piano, intermediate flute, basic ukulele, conducting/drum major, driver's license, burping on command.

* Performed Multiple Shows