

Sami Ma

She/Hers | AEA & SAG-AFTRA



MANAGEMENT

lgtalentreps@gmail.com

FILM/TELEVISION

<i>Where the Light Enters</i>	Principal	Little Fighter Films / dir. Paige Sciarrino
<i>Tender Ears</i>	Lead	Incurrent Media / dir. Jasmine Wang
<i>Death Saved My Life</i>	Principal	Lifetime / dir. Seth Jarrett
<i>All Hail Beth</i>	Recurring	BricTV Network / dir. Misha Calvert

THEATRE

<i>The Chinese Lady</i>	Afong Moy	Cincinnati Playhouse in the Park / dir. Jess Mcleod
<i>Nativity Variations*</i>	Jules	Milwaukee Repertory Theater / dir. Shelley Butler
<i>Once Upon a (Korean) Time*</i>	Understudy (perf)	Ma-Yi Theatre Company / dir. Ralph B. Peña
<i>The Chinese Lady</i>	Afong Moy	Adirondack Theatre Festival / dir. Shannon Tyo
<i>The Great Leap</i>	Connie	Portland Center Stage / dir. Zi Alikhan
<i>Vietgone</i>	Tong	American Stage / dir. Brian Balcom
<i>Gloria</i>	Kendra/Jenna	Hatch Arts Collective / dir. Adil Mansoor
<i>F.O.B.</i>	Grace	The Drama League / dir. Flordelino Lagundino
<i>Midsummer...Dream</i>	Lysander	BARd Shakespeare Company / dir. Frank Honts
<i>South Pacific</i>	Liat	Utah Shakespeare Festival / dir. Brad Carroll
<i>Taming of the Shrew</i>	Milliner/Flower Girl	Utah Shakespeare Festival / dir. Fred C. Adams
<i>4,000 Miles</i>	Amanda	Gloucester Stage Company / dir. Eric C. Engel
<i>25th...Spelling Bee</i>	Marcy Park	Waterloo East Theatre UK / dir. Jefferson Tidwell
<i>Avenue Q</i>	Christmas Eve	Jean's Playhouse / dir. Caitlin Lowans

WORKSHOPS & READINGS

<i>Somebody Is Looking Back at Me</i>	Hae-Won/Bong-Cha	by Jesse Jae Hoon / dir. Miranda Cornell
<i>Gumiho</i>	Janette/Bonnie/Others	by Nina Ki / dir. Britt Berke
<i>Tiananmen: The Musical</i>	Fan Xilan	by Drew Fornarola & Scott Elmegreen / dir. Darren Lee
<i>Men Accumulate</i>	Alice	by Peter Kim George / dir. Nicholas Polonio
<i>Lazy Eye</i>	Margot	by Andrew Frye / dir. Jeremy Landes
<i>KPOP</i>	Callie	by Jason Kim, Helen Park, & Max Vernon / dir. Teddy Bergman
<i>Affluence</i>	Ines	by Steven Peterson / dir. Frank Honts
<i>Under the Bodhi Tree</i>	Ensemble	by Jingoo Lee & Julie Song / dir. Aaron Galligan-Stierle

SPECIAL SKILLS

Fluent in Cantonese, intermediate piano, intermediate flute, basic ukulele, strong mover, conducting/drum major, driver's license, Burping on command, basic bartending.

* World Premiere